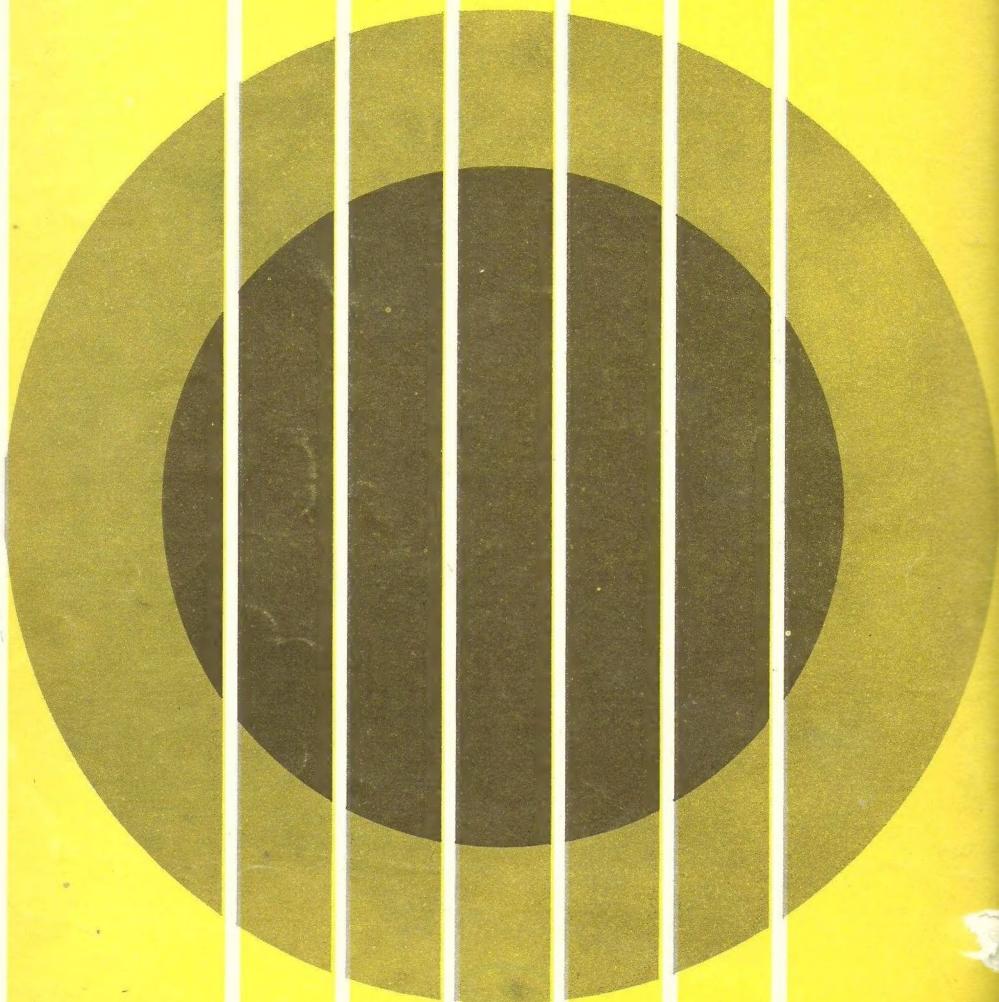


Harold Gramatges
SIETE APUNTES PARA "LA DAMA DUENDE"

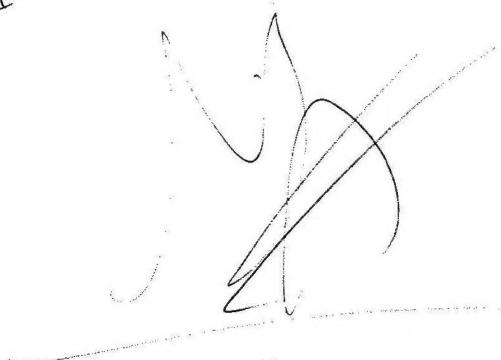


eMC

EDITORIA MUSICAL DE CUBA

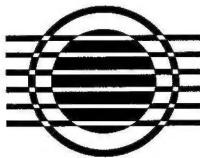
Harold Gramatges
Siete Apuntes para "La Dama Duende"

Aparto esta obra de
para el Acervo Institución
mi querida



Miguel Ángel
Blanco

Ene - 2000



EDICIONES MUSICALES FONDO DEL GUITARRISTA

SIETE APUNTES PARA “LA DAMA DUENDE”

(Junio de 1973)

I. ALLEGRO

Revisados y digitados por
JESUS ORTEGA

HAROLD GRAMATGES



II. MODERATO

(Tpo. menueto)

(nat)

f

Fin (nat)

mf

(pizz.)

D. C.

al Fin

p

III. LENTO

(espress.)

d = 66

mf

poco rit.

f

Fin

2/4

p
mf
poco rit.
D.C.
al Fin
p

IV. MODERATO

mf

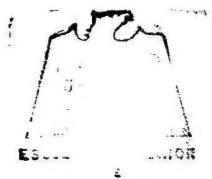
(pizz.)
(nat)

V. ALLEGRETTO



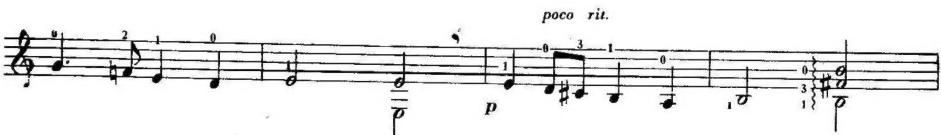
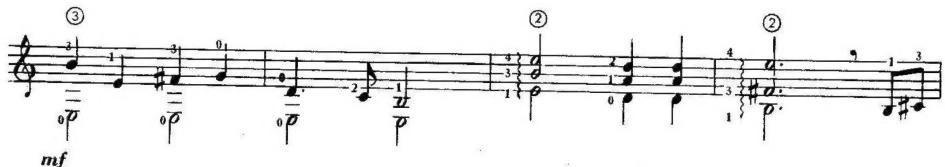
B II



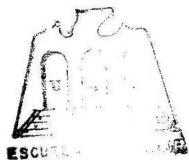


VI. TRANQUILO

MUSICA
BIBLIOTECA



VII. ALLEGRO



BIS

2

0 2 0 2
0 2 3 0
2 3 0 5

f

0
1
3
mf

1
3
0
2
f

1 3
0
2
poco - rit.

Fin

3 0 2 4
0 2
3 0
2 3 0 5
1
D. C.
al Fin

1ra.) *mf*
2da.) *p*